

2019
Audition Packet



www.nemesiswinds.org
info@nemesiswinds.org

Dear Prospective Member,

Thank you for your interest in the 2019 Nemesis Winds program! The excerpts in this packet are designed to help you develop a solid foundation in indoor winds as well as push the physical and mental abilities necessary to meet the demands of performing at WGI/FFCC Independent Open level. This packet serves as a reference tool for all levels of players, from beginner to expert.

You will be evaluated on the following:

Sound Quality

Rhythmic Accuracy

Preparation

Presentation

Overall Musicianship

These skill sets are very important, but perhaps what is more important than what you know or what you can do, is your attitude. All Nemesis members are expected to be:

Confident	Adaptive	Creative
Attentive	Persistent	Insightful
Diligent	Patient	Consistent
Skillful	Thoughtful	Accountable
Observant	Meticulous	Receptive
Discriminating	Amiable	Committed

Lastly, we absolutely want to see you play your best, so relax and be confident in the hard work you have already put in up to this point – after all, this is fun! We're rooting for you!

Music Audition

The music portion of the audition process is broken out into four sections.

1. SCALES

- a. C, Bb, E^b, F concert scales, two octaves if possible in quarter and eighth notes.
- b. Tempo will be given at audition
- c. Chromatic scale starting at concert Bb, two octaves if possible, performed in eighth note triplets

2. PREPARED PIECE

- a. Choose a passage of your own
- b. 30 – 60 seconds in length
- c. Must display technical and lyrical abilities

3. EXCERPTS

- a. Choose and prepare one passage from the provided musical packet for your appropriate instrument
- b. Again, you will be judged on technical and lyrical abilities

4. Be prepared to sight read

Visual Audition

Besides proper body carriage, chin height, shoulders, knees, and horn carry positions, we will ask you to demonstrate the following basic marching techniques using the rolled toe method. *Rolled toe method - please use straight leg. **Nemesis steps off on the LEFT foot.**

1. Demonstrate Front and Backwards with toe up technique. (Step size at an 8 to 5)
2. Demonstrate Left and Right lateral slides using toe up and toe down techniques. (Step size at an 8 to 5)
3. Demonstrate "Box" technique:

Box A - Forward (8 counts), left Slide (8 counts), Backwards (8 counts), Right backwards slide (8 counts), forward (8 counts)

Box B - Forward (8 counts), Right slide (8 counts), Backwards (8 counts), left backwards slide (8 counts), forward (8 counts), Forward jazz run (8 counts)

NOTE: All box techniques are 8 to 5.

Jazz run technique needs to be at 5 to 5 or larger.

Tempos will be between 80 BPM and 140 BPM

Excerpts

Alto Sax

35 $\text{♩} = 170$ one player

43 add next Alto

48

f *f* *ff*

Detailed description: This musical excerpt for Alto Saxophone consists of three staves. The first staff (measures 35-42) is in 4/4 time, starting with a tempo marking of quarter note = 170 and the instruction 'one player'. It features a melodic line with a triplet of eighth notes in measure 38. The second staff (measures 43-47) includes the instruction 'add next Alto' above measure 45. The third staff (measures 48-50) shows a change in time signature to 2/4 in measure 48, followed by a 4/4 section. Dynamics range from *f* to *ff*.

Baritone (BC)

72

77

80

mp *f* *fff*

Detailed description: This musical excerpt for Baritone (BC) consists of three staves in bass clef. The first staff (measures 72-76) is in 3/4 time, followed by a 4/4 section. A dynamic marking of *mp* is placed below the staff. The second staff (measures 77-79) contains eighth notes with accents. The third staff (measures 80-81) features a melodic line with a dynamic marking of *f* and a crescendo leading to *fff*.

Clarinet

Musical score for Clarinet, measures 8-20. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩=128 and a 3-measure rest. The tempo then accelerates (*accel.*) to ♩=150. A box labeled 'A' is placed above measure 16, which has a tempo marking of ♩=170. The piece concludes with a 2-measure rest. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

Flute

Musical score for Flute, measures 8-20. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩=90 and a 3-measure rest. The tempo then increases to ♩=100. The score includes the marking 'MRC' at the end of the first line. The tempo accelerates (*accel.*) to ♩=150. A box labeled 'A' is placed above measure 16, which has a tempo marking of ♩=170. The piece concludes with a 2-measure rest. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

Mellophone

50

54

63

67

ff

f

mf

Tenor Sax

56

60

64

mf

mp

Trombone

20 Double Time ♩=180

f

25 *p* *ff*

30 *ff*

Trumpet

♩=90 ♩=100 ♩=128

mp *f* *p*

accel. ♩=150

accel. [A] ♩=170

Tuba

Musical notation for Tuba, measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a dynamic marking of *mp* (mezzo-piano) at the beginning.

Musical notation for Tuba, measures 7-12. The piece continues in 4/4 time. Measure 7 is marked with a **7**. Measure 8 has a time signature change to 2/4. Measure 9 has a time signature change to 4/4. The phrase "minor annoyance" is written above the staff in measure 10 and below the staff in measure 12. A hairpin crescendo is shown at the end of measure 12.

Musical notation for Tuba, measures 13-16. The piece continues in 4/4 time. Measure 13 is marked with a **13** and a **2** above the staff. Measure 14 has a dynamic marking of *ff* (fortissimo) with an accent (>) over the first note. Measure 15 has a dynamic marking of *f* (forte). Measure 16 has a time signature change to 3/4, followed by a double bar line and a final time signature change to 4/4. The phrase "minor annoyance" is written above the staff in measure 16.

Keyboard Percussion:

1. A four-mallet marimba solo.
2. A two-mallet solo, etude, or orchestral excerpt(s).
3. Major scales and arpeggios.
4. Sight-reading.

Snare Drum:

1. A concert/orchestral solo or etude.
2. A rudimental solo (to be performed on a concert snare drum).
3. Sight-reading.

Drum set:

1. Demonstrate several musical styles (funk/rock, swing, samba, jazz waltz, et. al) with appropriate fills.
2. Solo or “trade fours” in a medium or fast swing style.